



The Second Annual Arnold Maeda  
Manzanar Pilgrimage Grant  
Sponsored by  
The Manzanar Committee and The Venice Japanese American  
Memorial Monument Committee  
**Application Form**



**Part 1 – Authorization to Participate in Arnold Maeda Grant**

**Must Be Completed by Applicant**

**please print**

Name of Student \_\_\_\_\_ Age \_\_\_\_\_ Cell Number \_\_\_\_\_

Home Address \_\_\_\_\_ City \_\_\_\_\_ Zip code \_\_\_\_\_

email: \_\_\_\_\_ Year in College \_\_\_\_\_ College \_\_\_\_\_

- **I understand that I am applying for the Arnold Maeda Grant.**
- **I understand my written work may be displayed at community events of the Manzanar Committee or VJAMM or published in either organizations’ newsletter, website, or media accounts.**
- **I understand all written work will become the property of the Manzanar Committee and VJAMM**
- **I have signed the media release form that is attached to this application.**
- **As a grant recipient, I understand my responsibilities will be:**
  - **To work with the Manzanar Committee to plan, prepare and execute the 2022 Manzanar Pilgrimage which will take place on Saturday, April 30, 2022. (see responsibilities in Information Packet).**
  - **Prior to the Pilgrimage, responsibilities are to participate in Manzanar Committee Pilgrimage planning meetings.**
  - **Participation the weekend of the Pilgrimage (Friday, Saturday and Sunday).**
  - **On the day of the event, responsibilities consist of assisting in preparation and set up on site for the Manzanar Pilgrimage and to perform various duties during the Pilgrimage and Manzanar At Dusk, as determined by the Manzanar Committee**
  - **Each recipient will be assigned to and supervised by a Manzanar Committee member.**
- **I understand that I will be notified by the end of January 2022 of the judging results**

\_\_\_\_\_  
Applicant’s Signature

\_\_\_\_\_  
Date

**Project Policy – Must be Checked and initialed by Student**

**I understand All Written Work will become property of the Manzanar Committee and VJAMM and may be displayed and published at community events and on their web sites and social media accounts, at both Committees’ discretion. I understand my responsibilities to receive the Arnold Maeda Grant. I have signed and submitted the Media Release Form with this application. \_\_\_\_\_ (Initials)**

## Part 2 – Application

### Check All Focus Areas Addressed by Project:

Entries **Must** focus on **three** or more of the following areas, how the selected areas affect your life and what you have done or are planning to do to change your life or your community.

- \_\_\_\_\_ Who was Arnold Maeda and how was he a role model for the Japanese American community?
- \_\_\_\_\_ How has Arnold Maeda’s legacy influenced you?
- \_\_\_\_\_ How will you apply the lessons you have learned from Arnold Maeda to your life today?
- \_\_\_\_\_ Compare and contrast how Arnold lived his life in a U.S. concentration camp with your life today.
- \_\_\_\_\_ How have Collaboration and Service to others affected your life?
- \_\_\_\_\_ How and why would working with the Manzanar Pilgrimage help you better understand Arnold Maeda’s life and legacy?
- \_\_\_\_\_ What about Arnold Maeda inspires you to participate in the Manzanar Pilgrimage?

### Checklist

- \_\_\_\_\_ Participant **MUST** show evidence of how three or more of the focus areas are addressed in his/her written work.
- \_\_\_\_\_ All essays/short stories must be 250 – 500 words. Word count not applicable to Poetry.
- \_\_\_\_\_ All work must be typed 12 pt., double spaced, Times New Roman. Word count should be printed at end of entry.
- \_\_\_\_\_ All written entries must cite sources using footnotes and include a bibliography. Information on Arnold Maeda’s life can be found online and should be cited as a source.
- \_\_\_\_\_ Applicant understands and agrees that to receive the grant, he/she **MUST** fulfill the requirements of the Grant which are listed in the Information Packet and page 1 of the application.
- \_\_\_\_\_ Participant may only submit one entry per year.
- \_\_\_\_\_ Application must be typed, signed and all pages completed to be eligible for consideration.

### Submission of Entries and Applications may be done electronically or by US Mail

Electronic submissions of written entry and application are due by Friday, January 7, 2022

to: Janet Fujii [am-grant@manzanarcommittee.org](mailto:am-grant@manzanarcommittee.org)

\*\*\*Note: Electronic applications must be signed. Print, sign, and scan to email above. Any difficulties printing or submitting application, call or email Janet Fujii

Hard copy submission of entry and application must be postmarked by January 7, 2022 and sent to:

Manzanar Committee  
Attention: Arnold Maeda Scholarship  
856 Oceanside Street  
Wilmington, CA 90744

\*\*\*Note: If mailing hard copies close to deadline, please email Janet Fujii to inform her of pending submission

Any questions: Email Janet Fujii at [am-grant@manzanarcommittee.org](mailto:am-grant@manzanarcommittee.org) or call at 562-260-3502

**Part 3 – Must be Completed by Applicant**

**Release Form**

**Arnold Maeda Manzanar Pilgrimage Grant  
Publicity Release Form**

The Manzanar Committee and Venice Japanese American Memorial Monument Committee request your permission to reproduce through printed or electronic means your written work. Your authorization will enable us to use specially prepared materials that you have created to increase public awareness and promote continuation and improvement of education on Arnold Maeda’s Legacy.

Please Print:

1. Name of Applicant \_\_\_\_\_ 2. Birthdate \_\_\_\_\_

- I fully authorize and grant the Manzanar Committee and the Venice Japanese American Memorial Monument Committee the right to print and edit as desired my written work on Arnold Maeda.
- I understand and agree that the Manzanar Committee and the Venice Japanese American Memorial Monument shall have the exclusive rights to the written work.
- I hereby release and hold harmless the Manzanar Committee and the Venice Japanese American Memorial Monument from any and all actions, claims, damages, costs, or expenses, including attorney’s fees, brought by the applicant which relate to or arise out of any use of the written work.
- I hereby give my permission to post my photo in news and social media (newspaper, newsletter, Facebook, twitter, Instagram etc.) with my written work.

**My signature affirms that I have read and understand the release and I agree to accept its provisions.**

3. Name of Applicant \_\_\_\_\_

4. Signature of Applicant \_\_\_\_\_

5. Date \_\_\_\_\_ 6. Address \_\_\_\_\_

7. City \_\_\_\_\_ 8. Zip code \_\_\_\_\_ 9. Cell Telephone \_\_\_\_\_

10. Home Telephone \_\_\_\_\_ 11. Email address \_\_\_\_\_